

# ITZIAR BARRIO

Bilbao 1976

Lives and works in NYC

[www.itziarbarrio.com](http://www.itziarbarrio.com)

## SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2024** *(Upcoming) Material Trilogy*. SALT, Istanbul, Turkey.  
*(Upcoming) Particles and Digital Serfs*. Two-person exhibition: Itziar Barrio and Janet Biggs. Curated by Jane Ursula Harris. Onassis Foundation and New Museum's NEW INC. NYC
- 2023** *did not feel low, was sleeping*. Smack Mellon, NYC  
ROBOTA MML screening premiere. e-flux, NYC  
ROBOTA MML screening premiere. Cineteca, Madrid, Spain  
La MaMa Galleria, NYC  
Performative walk. ARCOmadrid. Spain
- 2022** Online Exhibition. signs and symbols gallery, NYC  
THE PERILS OF OBEDIENCE (PREMIERE). PARTICIPANT INC. NYC  
HOME Gallery. NYC  
Particle Matter (Live). In collaboration with Seth Cluett. Fridman Gallery. NYC
- 2020** *Particle Matter* in collaboration with Seth Cluett (Online). Produced by AECID, NOKIA Bell Labs Experiments in Art and Technology program and Consulate General of Spain in NYC
- 2019** The Hand at Work, àngels barcelona gallery. Spain  
Selected Videos (Screenings). MACRO, Museum of Contemporary Art of Rome. Italy  
ROBOTA MML. Naves MATADERO Madrid, Spain  
All of Us Want to Work Less. Naves MATADERO Madrid, Spain
- 2018** BY ALL MEANS (Survey Exhibition), curated by Johanna Burton (MOCA Los Angeles Director and Former curator at the New Museum). Azkuna Zentroa. Bilbao, Spain.
- 2017** THE PERILS OF OBEDIENCE. Museo de Arte Banco de la República. Produced by Rincón Projects. Bogotá, Colombia.  
Screening. The Sunview Luncheonette. NYC
- 2016** THE PERILS OF OBEDIENCE. PARTICIPANT INC. NYC  
THE HISTORY OF THE FIST. Soho20 Gallery, Project Space. NYC
- 2015** Casting THE PERILS OF OBEDIENCE. Espacio ODEÓN & Rincón Projects. Bogotá, Colombia.  
All of Us Want to Work Less (Performance) curated by Paul B Preciado. MACBA Museum. Barcelona  
THE MUSIC YOU WANT ME TO HEAR. Rincón Projects. Bogotá, Colombia
- 2014** I use people for what I write. ISCP & El Museo de los Sures. NYC  
Rehearsal THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC  
THE HISTORY OF THE FIST. (*Invisible Violence*). MoCAB, The Museum of Contemporary Art of Belgrade and ARTIUM Museum.  
THE MUSIC YOU WANT ME TO HEAR. Galeria ad hoc. Vigo, Spain
- 2013** WE COULD HAVE HAD IT ALL. La Taller. Bilbao, Spain  
Casting THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC  
WE COULD HAVE HAD IT ALL. S2A. NYC
- 2012** WE COULD HAVE HAD IT ALL. ENPAP, European Network for Public Arts Producers.
- 2011** *The Blue Wall Project*. Brooklyn Arts Council & Moviehouse. NYC

*Detrás , al final de la comparsa.* ARTIUM Museum. Vitoria, Spain.  
*The Blue Wall Project (Lower East Side).* New Museum Festival of Ideas for the New City & No Longer Empty. NYC  
LOS PELIGROS DE LA OBEDIENCIA (-1). Alhóndiga Bilbao. Bilbao. Spain

- 2010** LOS PELIGROS DE LA OBEDIENCIA (-1). BAD, Bilbao Theatre and Contemporary Dance Festival. Spain
- 2009** *Welcome to the new Paradise.* Curated by Blanca de la Torre. White Box, NYC  
*Return. Billboard on a building.* Public art space project. Brooklyn, NYC  
Public Colossal. Governors Island, NYC
- 2008** *Pink Car Crash,* White Box, NYC
- 2007** *Let's Rock* Tribes Gallery. NYC  
North Fork Bank. New York (public art project)  
*I can't even hear you.* Agenzia04 Gallery. Bologna, Italy
- 2006** *I coincide with you in the other.* HVCCA, Hudson Valley Center for Contemporary Art, New York  
*Coincido contigo en lo otro.* Galeria Jamete. Cuenca.Spain  
*Eso no va a ocurrir (This isn't going to happen).* Sala Libre Completo. Barcelona. Spain
- 2005** *Quizás ésto sea pasarlo bien (I guess I must be having fun).* Galería Catálogo General, Bilbao, Spain  
Solo Video Screening. Galería Catálogo General. Bilbao, Spain
- 2004** Galería Catálogo General, Bilbao, Spain
- 2003** *Take care they are looking to us.* Weekend Galerie, Berlin, Germany  
Video Screening Kunsthau Tacheles. Kunst und Kultur Project. Berlin, Germany  
Animation Screening. La Hacería. Bilbao.Spain  
Galería Basandere. Bilbao, Spain  
Galería Catálogo General, Bilbao, Spain
- 2002** C. M. D. Deusto. Bilbao. Spain  
C. V. Zabala. Bilbao. Spain  
C. V. Zorroza. Bizkaia. Spain

## SELECTED GROUP EXHIBITIONS

- 2023** Shanghai Biennale. Curated by Anton Vidokle, Zairong Xiang, Hallie Ayres and Lukas Brasiskis  
*RTP: Sludge Room.* The Wrong Biennale, New Art City & Brooklyn Art Cluster, NYC  
*REVERSE TAR PIT.* The Wrong Biennale. New Art City & Onassis ONX Studio NYC  
*La Huella de Roma.* Museo de Bellas Artes de Valencia, Spain  
*Dones per l'Art Colecció DKV.* Ayuntamiento de Valencia, Spain  
*Reflejar la casi nada.* Curated by Marta Ramos-Yzquierdo. Galeria Luis Adelantado, Valencia  
*Vídeo y feminismo. La Creación Audiovisual en la Academia de España en Roma.* Círculo de Bellas Artes de Madrid.  
Climate Fitness. Intermediae Matadero Madrid  
NADA Foreland. New art dealers association. NY  
Lawn Monuments. The Clearing. NY  
The Clemente. Open studios. NYC
- 2022** The Family show. La MaMa Galleria. NYC  
Artists & Allies V. signs and symbols gallery, NYC  
On the Edge - Body & Screen. Macau Experimental Video Festival (EXiM). Macau, China  
Una historia del arte reciente (1960-2020). Museu Fundación Juan March de Palma de Mallorca. Spain
- 2021** Technological unemployment. Curated by Adonay Bermúdez. Tabakalera, Donostia. Spain

- Members of NEW INC (New Museum's incubator) and Rhizome's Art & Code track exhibition ROMA AKADEMIA. Spanish Academy in Rome Fellows. Azkuna Zentroa, Bilbao. Spain  
 Artists & Allies IV. signs and symbols gallery, NYC  
 Artists in Alliance (AAI) and The Clemente Virtual Open Studios. *Particle Matter* (Online). NYC
- 2020** Artistas en la colección Banco Sabadell. Centro de Arte Contemporáneo de Cuenca. Spain  
 signs and symbols: artists & allies III. signs and symbols gallery, NYC  
 @close distance. àngels barcelona gallery  
 Stella a Roma Screening. Armarios abiertos. Red de Centros Culturales de España de la AECID  
 Bridging the Fragile. àngels barcelona gallery  
 ARCO art fair. àngels barcelona gallery. Madrid
- 2019** Videocitta Festival. Rome, Italy  
 PROCESSI 146. Spanish Academy in Rome. Italy  
 Pairings. Cinema Balash. NYC  
 SKOWHEGAN2 Channel Video Festival. NYC
- 2018** BREAKING WAVE Participant Inc, NYC  
 Mardel Prize 2018. Accésit. Valencia  
 MEAN STREETS. La Virreina Centre de la Imatge. Barcelona  
 Apeiron, Muestra de videoarte vasco. Centro Cultural de España, Rincón, Montevideo, Uruguay
- 2017** Public Formats. Curated by Xavier Acarín. Abrons Arts Center. NYC  
 MAYDAY, MAYDAY, MAYDAY. Skowhegan. NYC  
 Washington Projects for the Arts. Curated by Omar López-Chahoud. Washington DC
- 2016** *Herselves*. Blue project Foundation. Barcelona  
 Project Room. Rincón Projects. Bogotá, Colombia.  
*Beneath Our Feet on and the Surface of Things*. RESIDENCY UNLIMITED. New Rochelle. NY  
*Single Channel*. Curated by Nurture Art. Anthology Film Archives. NYC  
*Ethnography in the Expanded Field*. The New School/Parsons School of Design. NYC  
 Nouvelle Biennale. Montreal, Canada  
*Lost and Found*. Abrazo Interno Gallery. NYC  
 Discovery Loop Award. El Celler de Rubí. Spain
- 2015** UNTITLED Art Fair. Rincón Projects. Miami  
*Contornos del Audiovisual*. Tabakalera. Donosti-San Sebastian. Spain  
*Inside/Outside: works from the Skowhegan archives*. Curated by Michelle Grabner. ME  
 Discovery Loop Award. Antiga Fàbrica Damm. Barcelona, Spain.  
 Closed Circuit. Abrazo Interno Gallery. NYC  
 Immediate Female. Judith Charles Gallery. NYC  
 Invisible Violence. Salzburger Kunstverein, Austria
- 2014** Suturak. San Telmo Museum. Donostia-San Sebastian. Spain  
 Odeon Contemporary Art Fair. Rincon Projects. Bogota, Colombia.  
 Salon Video. Arts Museum of Arad. Romania.  
 Nonument. MACBA, Barcelona Museum of Contemporary Art. Spain.  
 Sex whitout bodies. Temporary Agenzy. Brooklyn, NYC.  
 Centro Cultural Las Claras. Plasencia, Spain  
 Across the Short Divide. Broadway Gallery Space. Knoxville, TS.  
 ARCO. Galería ad hoc. Madrid, Spain.  
 Galerie Thomas Henry Ross Art Contemporain. Montreal
- 2013** Proyecto Santa Fe. Rincón Projects. Bogota. Colombia  
*Nothingness and Untapped Capital*. Storefront for Art and Architecture. Ideas City Festival.  
 NYC.  
 Peekskill Project. HVCCA (Hudson Valley Center for Contemporary Art). New York  
*By Any Means Necessary*. acb Gallery. Budapest. Hungary  
 Moviehouse 100. 3<sup>rd</sup> Ward. Brooklyn.
- 2012** Galerie Thomas Henry Ross Art Contemporain at Galerie B-312. Montreal

- You and the Eye. 11 Habana Biennial. La Habana  
 Screen from Barcelona. Loop Festival. Barcelona  
 All work and no play makes Thomas a Dull. Curated by Jean Michel Ross. Galerie  
 Thomas Henry Ross Art Contemporain. New York
- 2011** Open Studios. ISCP (International Studio and Curatorial Program). New York  
 About the Face. No Longer Empty. New York  
 Video(S)torias. Curated by Blanca de la Torre e Imma Prieto. Artium Museum, Vitoria. Spain  
 Creadoras del siglo XX y XXI. Curated by Marisa Oropesa. Fundación Caja Vital. Vitoria. Spain  
 Electrica. Curated by Jodie Dinapoli and Ella Levit. Cervantes Institute. Armory Week. NYC  
 People in the City. Rincon Projects. New York
- 2010** Espacio Enter. TEA. Tenerife espacio de las artes. Islas Canarias.  
 Artful Play. Moviehouse. 3rd Ward. Brooklyn. New York.  
 Videoinstallation in the Public Space. Times Square Alliance. New York  
 Tensiones. Curated by Maria Azcoitia. King Juan Carlos I - NYU. New York  
 Yans & Reto. Anthology Film Archives. New York  
 On the Road. Sala Rekalde, Bilbao. Spain  
 Now or Never. Rincon Projects. Bogota, Colombia.  
 Sternberg Project. Moviehouse. Brooklyn. New York.  
 Gabarron Foundation. The Armory Show-VIP Program. New York  
 Queens Move. White Box. New York  
 Exposure. Union Gallery. New York  
 Pop art. DAC, Dumbo Arts Center. Brooklyn, New York  
 Rio Hondo Animation Festival, Curated by Lissa Sherman. Los Angeles. California  
 Galapagos Art Space Dumbo. Brooklyn. New York
- 2009** Scope Art Fair. Blanca Soto Gallery. Miami.  
 Pinta Art Fair. Y Gallery, New York. New York  
*Comunicacionismos*. Curated by Blanca de la Torre. 10a Havana Biennial. Cuba  
 Advent. Curated by Christoher Albert. Kork Gallery, Poughkeepsie, NY  
 Digital Image. Espacioenter. Canarias. Spain  
 Theatre of more. White Box. New York  
*Comunicacionismos*. Curated by Blanca de la Torre. Gdansk Academy of Arts. Poland  
*10th Anniversary Benefit Auction 2009*. White Box. New York  
*Inner Beauty Parlor* curated by Joseph Keckleer. Envoy Gallery. New York  
 Doble-Dutch. Curated by Jonathan Shorr. Gaga Arts Center. Garnerville. New York  
 MOCCA Art Festival 2009. Museum of Comic and cartoon Art. New York  
 Gaga Festival. Curated by Henry Jones Gaga Arts Center. Garnerville. New York  
*Disappearing Acts*. curated by Joseph Keckleer. Envoy Gallery. New York  
*Appropriation and Development*. Moviehouse. 3rd Ward. Brooklyn, New York
- 2008** Pretecnologias. ART TECH MEDIA. International Forum. Cordoba. Spain  
 Krea. Vitoria. Spain.  
 The Phatologies of Touristic. Pist Space. Istanbul. Turkey  
 The New Vision Cinema Series. Le Petit Vesailles. New York  
 Slip. Curated by Paris Mancini. New York  
 Arte Fiera. Bologna International Art Fair. Agenzia04 Gallery. Italy  
 Bird in the Bush. Tribes Gallery. New York  
 Snakemonkey Gallery. New York  
 404 Intenational Festival. Postelectronic Art. Trieste, Italy  
 Burkhart Studios. Chicago  
 Calypso-Videoteca. Sala Rekalde. Bilbao. Spain  
 Quimby's. Chicago  
 Burkhart Studios. Chicago  
 Community Arts and Media Project, St Louis. USA  
 Dixon Place Theatre. New York  
 Bower Poetry Club. New York  
 Graficas Desechables. Espacio Abisal. Bilbao. Spain
- 2007** The New Vision Cinema Series. New York

Artswalk. Hudson, New York  
Dixon Theatre. New York  
Tribes Gallery. New York  
Area Manifattura delle Arti. Bologna. Italy  
Galapagos Art Center. Brooklyn, New York  
Art for art's shake. Palazzo Zambeccari. Bologna. Italy

- 2006** MEM Festival. Bilbao. Spain  
*Se puede pegar a los matones del cole, pero a una chica jamas.* Kultur Leioa. Spain  
Gure Artea. Koldo Mitxelena. San Sebastian-Donostia. Spain  
Video projection. 3rd Ward Brooklyn. New York  
Windows in Main Street. Beacon. New York  
Ertibil 06. Muestra Intinerante de Jovenes Artistas Emergentes. Bizkaia. Spain  
Galería Jamete. Cuenca. Spain
- 2005** Galería Catálogo General. Bilbao. Spain
- 2004** Postales Catódicas – Videocreation. Galería Catálogo General. Bilbao. Spain  
Ibilarte 04. Aula de Cultura de la BBK. Bilbao. Spain  
XXI Fortuna. Weekend Gallerie. Berlin. Germany
- 2003** GetxoArte 2003. Salón de las Artes Emergentes. Aula de Cultura de Getxo. Spain  
MEM. Galería Catálogo General. Bilbao. Spain  
MEM. Paolo Boselli Gallery. Brussels. Belgium  
Videographic Works. La Ressitens. Bilbao. Spain  
Ibilarte-03. Aula de Cultura de la BBK. Bilbao. Spain  
RECopilation. Gallerie Augenblick-raum für gegenwartskunst. Berlin. Germany  
Video en Galibo. Espacio Galibo. Bilbao. Spain
- 2002** *Residentes 2002* . Fundación Bilbao Arte. Bilbao. Spain  
Galería Catálogo General. Bilbao. Spain  
Fundación Bilbaoarte. Bilbao. Spain  
*Femenino Plural*. Espacio Zuloa. Vitoria. Spain  
C.M. Deusto. Bilbao. Spain  
C.M. Otxarkoaga. Bilbao. Spain  
*Cien Artistas*. Galería Catálogo General. Bilbao. Spain  
Casa de Cultura de Barreinkua. Bilbao. Spain  
Palacio Yhön. Bilbao. Spain
- 2001** Galeria Mordiente. Bilbao. Spain  
*Setecientos Aniversario de la Villa de Bilbao: "Vacas-Behiak"* . Bilbao Council. Spain
- 1999** Sardeskarte 99 . Bilbao. Spain  
Shepperton Arts Center. London

## **GRANTS, AWARDS & RESIDENCIES**

- 2023** NYSCA FY 2023 artist award, New York State Council on the Arts  
2023 Brooklyn Arts Fund Grant, supported by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs (DCLA).
- 2022** NEW INC, New Museum cultural incubator community member (2021- 2022)  
Basque Government Visual Arts Grant 2022 (Publications). Spain  
Consulate General of Spain in New York Grant. NYC
- 2021** NEW INC, New Museum cultural incubator community member (2021- 2022)  
Basque Government Visual Arts Grant 2021. Spain
- 2020** NEW INC, Art & Code Member in collaboration with Rhizome (2020 - 2021), New Museum, NYC  
Media Hour Residency. Vermont

- 2018** Spanish Academy in Rome 2018-2019 Fellowship, Rome, Italy
- 2017** Multiverse Grant for Video Art Creation. BBVA Foundation. Spain  
Etxepare, Basque Institute.
- 2016** AC/E. Mobility Program. Spain's Public Agency for Cultural Action.  
BSMT Residency. MANA Contemporary. NJ  
Finalist. In Practice. Sculpture Center. NY
- 2015** Nominee Rema Hort Mann 2015  
Finalist. International Discovery LOOP Video Award. Barcelona. Spain  
Basque Government Visual Arts Grant 2015. Spain  
Artist in Residence. La Escuelita. Nicaragua  
Etxepare, Basque Institute.
- 2014** Foundation for Contemporary Arts. Emergency Grant. NYC  
Artist in Residence. ISCP, International studio and curatorial program & El Museo de los Sures.  
Brooklyn, NYC.  
Etxepare, Basque Institute.  
Finalist. International Prize Caja de Extremadura 2014. Spain.
- 2013** New York Foundation for the Arts' (NYFA) Emergency Relief Fund  
AC/E. Mobility Program. Spanish Minister of Culture. Spain  
Basque Government Visual Arts Grant 2013, Spain  
Etxepare, Basque Institute  
Finalist. Headlands Center for the Arts Residency, Sausalito, CA
- 2012** Etxepare, Basque Institute
- 2011** Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC  
Department of Cultural Affairs (DCA)  
Artist in residence. ISCP, International studio and curatorial program, NYC  
Etxepare, Basque Institute.
- 2010** First Prize. Ertbil 2010. Bizkaia Executive Council. Spain  
Artist in Residence. ISCP, International studio and curatorial program, NYC  
Consulate General of Spain in New York Grant. NYC  
Basque Government Visual Arts Grant 2010, Spain
- 2009** Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC  
Department of Cultural Affairs (DCA)  
Consulate General of Spain in New York. NYC  
Promocion de Cultura 2009. Spanish Ministry of Culture. Spain  
Basque Government Visual Arts Grant 2009, Spain
- 2007** Bizkaia Executive Council Grant for Artistic Creation 2007–2008, Spain  
Basque Government Visual Arts Grant 2007, Spain  
Consulate General of Spain in New York. NYC
- 2006** Grant Residency Program at the HVCCA, Hudson Valley Center for Contemporary Art, New York, with support from Sala Rekalde Bilbao, Spain  
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain  
Gure Artea 2006 Prize Finalist. Basque Government
- 2005** Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005. Audiovisual Project.  
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain
- 2004** Grant 2004, Dance Platform. Multimedia Project, Amarauma-Moaré Contemporary Dance Company. Basque Government  
ZINEBI, Bilbao International Short and Documentary Films Festival. Spain

Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América. Madrid. Spain  
VII Fantastic Short Festival of Sestao. Bizkaia. Spain  
FIB-Art´04-International Festival of Benicássim. Spain  
19 Audiovisual Festival. Vitoria-Gasteiz. Spain  
IV Videominute National Festival of Zaragoza. University of Zaragoza. Spain

**2003** Grant for Young Coreographers. Basque Government. Multimedia Project. Video and Dance.  
Amarauma Contemporary Dance Company

**2002** Artist in Residence 2002. Bilbao Arte Foundation. Bilbao. Spain

## EDUCATION

**University of Deusto.** Bilbao, Spain. Psychology. 1998

**University of Deusto.** Bilbao, Spain. First Cycle of Philosophy. 1998

**Skowhegan School of Painting and Sculpture.** Maine. 2012

**Observatorio.** School of Film, Film Theory and Criticism. Barcelona. Spain. 2006

**ARTELEKU.** Professional Editing in Video and Film. San Sebastián. Spain. 2005 (Intensive)

**Merlin Animation and The European Community Funds.** Professional Animator Certificate. Spain.  
2002 -2004

**The One Academy of Communication Design in Malaysia.** Creation in Multimedia. Bilbaoarte.  
Spain. 2002 (Intensive)

**Bilbaoarte Foundation.** International Summer Serigraphy Workshop. Spain. 2000 (Intensive)

**MAP Institute.** XIV AgrupArte. Art & Process. Vitoria. Spain. 2000 (Intensive)

**Shepperton Arts Centre.** Printmaking, Painting Techniques and Life Drawing. London. 1998- 1999

**Museum of Art Reproductions of Bilbao.** Painting and Drawing. Bilbao. Spain. 1995 – 1998

**Taller Multiple.** Printmaking. Bilbao. Spain. 1997 – 2000

## LECTURES/INVITED ARTIST/ACADEMIC (Selection)

2023 Faculty. *Expanded Video MFA Studio: Cameras, Bodies, and Spaces.* **Sarah Lawrence College**  
Faculty. *Cameras and Performance.* **Sarah Lawrence College**

Faculty. *Rewriting the Hit: Video Art and Music Videos.* **SVA, School of Visual Arts.** NYC

Cosmos Cinema Artist Panel. **Shanghai Biennale.** Power Station of Art. Shanghai

REVERSE TAR PIT. Artist Presentation. The Wrong Biennale. **Onassis ONX Studio,** NYC

Conversation: Itziar Barrio, Maite Borjabad and Sonia Marti Gallego. **Cineteca Madrid, Spain**

NEW INC Alumni Panel. **New Museum,** NYC

Conversation: Itziar Barrio, Candystore and Jared Katzman, moderated by Thyrsa Nichols

Goodeve. **La MaMa,** NYC

Artist talk with Dr Laura Forlano. **e-flux,** NYC

Artist solo exhibition tour. **Smack Mellon.** NYC

2022 Faculty. *Expanded Video MFA Studio: Cameras, Bodies, and Spaces.* **Sarah Lawrence College**

Faculty. *Video Art as Avant-Garde Practice* **SVA, School of Visual Arts.** NYC

Faculty. *Rewriting the Hit: Video Art and Music Videos.* **SVA, School of Visual Arts.** NYC

Visiting Artist. **Pratt Institute.** NYC

Conversation: *Itziar Barrio, Charlotte Brathwaite, Elizaveta Shneyderman, PARTICIPANT,* NYC

Guest Lecturer. **NYU.** NYC

Guest Lecturer. **NYU Gallatin.** NYC

Guest Lecturer. **The New School, Parsons.** NYC

Visiting Artist. **The New School, Parsons.** NYC

2021 Faculty. *Video Art as Avant-Garde Practice* **SVA, School of Visual Arts.** NYC

Faculty. *Video Art: From Theory To Practice.* **SVA, School of Visual Arts.** NYC

Faculty. *Video Art: Corrupting the Moving Image.* **SVA, School of Visual Arts.** NYC

2020 Visiting Artist. **MICA, Maryland Institute College of Art.** Baltimore

Faculty. *Video Art: From Theory To Practice.* **SVA, School of Visual Arts.** NYC

Conversation: Itziar Barrio and Marta Ramos. Red de Centros Culturales de España, **AECID**

2019 Faculty. *Editing Concepts.* **FIT, Fashion Institute of Technology.** Film & Media Depart. NYC

Faculty. *Basic Video Editing.* **FIT, Fashion Institute of Technology.** Film & Media Department

Artist talk. Autoretratti: Itziar Barrio. **MACRO, Museum of Contemporary Art of Rome.** Italy

Lecturer. Symposium: Trabajar menos, hacer mas. **Spanish Academy in Rome.** Italy

2018 Faculty. *Corrupting the Cinematic.* **SVA, School of Visual Arts.** NYC

- Faculty. *Rewriting the Hit*. **SVA, School of Visual Arts**. NYC  
 Visiting Artist. **Hunter College**. NYC  
 Visiting Artist. **MICA, Maryland Institute College of Art**. Baltimore  
 Conference/Workshop. Coreografias sociales. **CA2M**. Madrid. Spain.  
 Conversation: Itziar Barrio and Johanna Burton. **Azkuna Zentroa**. Bilbao  
 Conference. **Universidad de Deusto**. Bilbao. Spain  
 2017 Workshop. **Museo del Banco de la República**. Bogotá, Colombia.  
 Faculty. *Corrupting the Cinematic*. **SVA, School of Visual Arts**. NYC  
 Co-teacher. *The City Trought the Body*. **SVA, School of Visual Arts**. NYC  
 Co-teacher. *Issues and Ethics: Art and Design in a Globalizing World*. **SVA**. NYC  
 Visiting artist. MFA Program. **Montclair State University**. NJ  
 Lecturer. **SVA, School of Visual Arts**. NYC  
 2016 Invited Artist. **Hunter College of The City University of New York**. NYC  
 Conversation with Marco Antonini (Nurture Art Director) and Q&A. Anthology Film Archives. NYC  
 2015 *From inside the audiovisual*. Intensive Workshop. **CCEN, Centro Cultural de España en Nicaragua**, Managua  
 Lecturer. *Love, Pedagogically*. **NYU Gallatin School of Individualized Study**. NYC  
 Studio Visit and Visiting artist. MFA Program. **Montclair University**. NJ  
 2014 Presentation. **Storefront for Art and Architecture**. NYC  
 Panelist. *Invisible Violence*. **MoCAB, The Museum of Contemporary Art of Belgrade**.  
 Presentation and Screening. **tranzit/ro**. Iasi. Romania  
 2013 Panelist. *The City through the Body*. **Parsons the New School for Design**. NYC  
 Guest Lecturer/Critic. School of Art and Design, History and Theory. **Parsons at the New School**. NYC  
 2012 Lecture. **ENPAP, European Network for Public Art Producers**.  
 2011 Lecture. **ISCP. International Studio and Curatorial Program**.  
 Lecture. **ARTIUM Museum**. Vitoria, Spain  
 2010 Invited Critic. Parsons MFA Design and Technology Thesis Symposion. **The New School**. NYC  
 2007 Lecture. Department of New Media Art and Performance. **Long Island University**. New York  
 Lecture and Video screening. **Art's for Art Shake**. Bologna. Italy.  
 2006 Lecture and Video screening. **Westchester Community College**. Peekskill. NY  
 Lecture and Video screening. **HVCCA, Hudson Valley Center for Contemporary Art**. New York.  
 2002 President, Co-founder and Teacher. SORTA.T, Association for the Development of the Creativity and Artistic Projects. Bilbao. Spain.

## **COLLABORATIONS & MULTIMEDIA/AUDIOVISUAL PROJECTS**

- 2022** - Director. **PARTICIPANT AFTER DARK**. **PARTICIPANT INC**. NYC  
**2022** A Gathering of the Tribes collective artist. Whitney Biennial 2022  
**2020-21** Director of Photography and Assistant Director. *To Feel Myself Beloved On the Earth*. by Jeffrey Gibson. Palms Spring Art Museum  
**2019** Editor and Camera. *Moving the Obelisk*. Karyn Olivier. ICA, Philadelphia  
**2012** - Cofounder. **S2A**. Art space collaborative project. NYC  
**2008-9** Off the Rope. Video, Animation and Contemporary Dance. In collaboration with the Elena Demyanenko (Choreographer and Dancer). New Amsterdam Theatre, etc. NYC. Metroko bateko Amtesak. Mutimedia Project. Video & Animation Director. Premiere at Euskalduna Palace. Bilbao Spain  
**2007-8** *Love doesn't make me gentle or kind*. Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer). Dixon Place, etc. NYC

- 2005** *Poesía Urbana* (Urban Poetry). Theatre and Audiovisual. Chusma Theatre Company. Audiovisual Director. Bilbao Theatre and Contemporary Dance Festival. "Yo También dudaría" (I'll doubt too). Audiovisual and Theatre. Co-created and co-directed with Juanjo Otero (Theatre Director and Actor)
- 2004** *Gau Bakar Bat*. Theatre, Dance and Audiovisual. Amarauma Moaré Dance Company. Audiovisual Director. Basque Government Dance Platform Grant 2004. Pressioa. La Chusma Teatro. Multimedia project. Kukutza III. Jornadas Escénicas. Bilbao
- 2003** *Aplicar sobre la herida pintura de color mate* (*Apply on the injury matt color painting*). Co-direction and Direction of the Visual And Video. Bilbao City Council. Bilbao. *Hueco (Hollow)*. Contemporary Dance, Audiovisual & Music. Video and Animation Director.
- 2002** *Pieza I (Piece I)* Videoanimation and Dance. In collaboration with Rosana de la Fuente (Dancer). Fundación BilbaoArte Artist in Residence Grant. Bilbao

### SOLO CATALOGUES

(Upcoming) *Itziar Barrio*. Monograph. SKIRA publisher.  
 THE PERILS OF OBEDIENCE. Published by Bilbao Council and BAD Festival. Bilbao 2011  
 At the back, behind the parade. Published by Artium Museum. Vitoria 2011  
 Welcome to the New Paradise. Published by The Farm, New York 2009  
 Pink Car Crash. Published by Fly by Night Press, New York, 2009

### SELECTED BIBLIOGRAPHY

Image spread (Featured Artist) LUST Issue. Texte Zur Kunst. Dec 2023  
 Review. Anthony Hawley on Itziar Barrio. ARTFORUM. Summer PRINT Issue 2022  
 Interview. Elizaveta Alexandrovna Shneyderman. BOMB Magazine. April 2022  
 Interview. Jillian McManemin. ART PAPERS. April 2022  
 THE PERILS OF OBEDIENCE (PREMIERE) Review. Brooklyn Rail. April 2022  
 Corpos, mulheres, imagens. Jornal Tribuna de Macau. March 2022  
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